

Curriculum Vitae

Personal Information

Name: Sandra Lipska
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Citizenship: Latvian
Date of Birth: 16 June 1968

Work Experience

- 2006 – present Chairperson of the Board, Association “Skaņumāja”;
Project Manager, including international cooperation projects:
- INTERREG Estonia–Latvia Programme: *“Root Music – Intangible Cultural Heritage for Building Cooperation Networks”* (2025–2026)
 - INTERREG Estonia–Latvia Programme: *“Laululaud – Song Table. Joint Latvian–Estonian Song Repertoire for Community Cooperation”* (2023–2025)
 - Creative Europe (CREA) project: *“Music in the Circle”* – cooperation network for strengthening musicians’ capacity and cross-border collaboration (2023–2024)
 - Nordplus project: *“Happy Learning”* – non-formal methods in cultural education (2022–2023)
 - Erasmus+ project: *“Development of Instrument Learning Methodologies Based on Traditional Music Practice”* (2016–2018)
 - Lifelong Learning Programme “Grundtvig Partnerships” project: *“Learning from Roots”* (2012–2014)
 - INTERREG Estonia–Latvia Programme: *“Preservation of Instrument Playing Traditions in South Estonia and Vidzeme”* (2012–2013)
 - Lifelong Learning Programme “Grundtvig Workshops” project: *“Training in Traditional Music and Instrument Playing for People without Prior Knowledge”* (Quality Award “Wings 2013”) (2012–2013)
- 2003-2010 Project Manager, Computer Graphic Designer, Design agency UMBRA
- 1997-2002 Graphic Designer / Layout Artist, Izdevniecība N.I.M.S.
- 1996-1997 Sales Assistant / Order Coordinator, Pie Zviedru vārtiem
- 1994-1995 Folklore Teacher, Rīgas 58. vidusskola
- 1990 Latvian Language and Literature Teacher, Viļāni Secondary School

Education

- 2004-2008 Professional Bachelor’s Degree in Computer Design, University of Liepāja
- 1986-1989 Studies in Latvian Philology, University of Latvia
- 1975-1986 Secondary Education, Viļāni Secondary School

Additional Education

- 2026 Latvian Folklore Resources and History of the Folklore Movement (24 hours), Latvian National Centre for Culture
- 2025 Accounting Process Management using “Zalktis” software, Mācību centrs Buts (80 hours)
- 2022 Course “Fundamentals of Entrepreneurship for Creative Industries” (80 hours), Latvian College of Culture of the Latvian Academy of Culture
- 2021 Online course “Producing” (25 hours), Pūces Akadēmija
- 2019 Professional Development Programme “Fundamentals of Museum Work” (160 hours), Latvian Academy of Culture
- 2016-2018 Non-formal education courses “Traditional Instrument Playing” (violin, mandolin, two-row accordion), Latvian National Centre for Culture
- 2014 English Language Training Programme (100 hours), ABC Studio
- 2010 Project Management Training Programme (120 hours), ABC Mācību un konsultāciju centrs
- 2009 Business in Rural Areas / EU Structural Funds Programme (150 hours), Biznesa augstskola Turība
- 1997 Entrepreneurship Basics Course, Turības mācību centrs

Computer Skills Excellent

Driving Licence Category B

Artistic Activity Latvian – native
Russian – good
English – intermediate

Artistic Activity

Teacher of kokle (zither) and bubyn (traditional frame drum)
Member of the traditional music group “Skaņumājas muzikanti” (since 2016)
Member of the traditional band “Hāgenskalna muzikanti” (since 1998)
Musician and organiser in the Dandari (1986–2019)

Public Activity

- 2024 – present Expert, Folklore Advisory Council, Latvian National Centre for Culture
- 2018-2023 Expert and Chairperson, Folk Music Advisory Council, Latvian National Centre for Culture
- 2017-2019 Expert, Intangible Cultural Heritage Council, Latvian National Centre for Culture
- 2006 Co-founder of the Association “Skaņumāja”
- 1999 – present Instrument and ensemble teacher in children’s music camps “Trejdeviņi spēlmaniši” and adult non-formal education courses organised by “Skaņumāja”

18.05.2026.

